1. A Consideration of Contemporary Ukrainian Scenography

2. Areas of Scenographic Research of Ukraine
Daniil Lider formed a "school" of scenography, which actually became a full-fledged first national school of scenography. Although he never emphasized the term "school", and was even opposed to such a definition, considering any school a restrictive dogmatic process. Today his students make up the golden stock of Ukrainian scenography.
SCENOGRAPHERS-ARCHITECTS

Volodymyr Karashevsky
Serhyi Masloboishchykov
Olena Drobsa
Volodymyr Karashevsky is the main artist of the Kyiv National Academic Young Theater.

Karashevsky’s scenography is directed vertically, stretching upwards - to the unknown, irrational and inexplicable. For him, the focus is on the environmental factor. Karashevsky also pays great attention to the subject. He brings to the stage a real thing taken from real life. The artist allows the space to sound and this also affects the course of the performance. He plays with textures. Creating a "wooden space", he represents a space of warm texture. Tree - life, or family tree. At the same time, it is a space of strong characters and internal conflicts.
Wooden space "Crossroads" 2007
Metal space
"The Fourth sisters"
2004
Cloth space
"Sentimental Cruise"
2004
Serhii Masloboishchikov is a scenographer and director who is realized on the leading stages of Ukraine.

Serhii Masloboishchikov, who often gives up teamwork and works independently on the performance as a director and scenographer, mostly focuses on aesthetic architectural characteristics. The artist pays a lot of attention to stage light, probably today he works best among Ukrainian scenographers with light.
"The Tempest"
2010
Olena Drobna is the main artist of the Lesia Ukrainka National Theater.

Olena Drobna focuses either on a separate module or on a specific (at first glance, seemingly secondary) detail that deeply and voluminously expresses both the internal conflict and the action behavior of the heroes of the play.
"A View from the Bridge"
2016
Scenographers-constructors
Ihor Nesmiianov
Oleh Lunov
Ihor Nesmiianov is a scenographer who performs on the leading stages of Ukraine.

The main thing in the works of scenographer Nesmiianov is the philosophical understanding of the idea of the performance. Joy, a positive attitude towards others, the inclusion of elements of the game and different interpretations always emphasize in performances the desire to assert life. Nesmiianov can be considered the most concise Ukrainian scenographer, because, as a rule, the artist focuses on one symbol, leaving a lot of space for the dynamic development of stage action. And the use of monochrome colors, emphasizing one important detail, causes bright accents that counterpoint the whole production. The artist's works are separate worlds, epic in size, monumental in embodiment, poetic in sound, they are real constructors and puzzles, which, unfolding in the course of the performance, are sometimes very surprising with unpredictable decisions.
"Woman and Official"
2013
Oleh Lunov until recently, was the main artist of the Kyiv Drama and Comedy Theater on the Left Bank of the Dnieper.

In Luniov's performances, the central module, being in constant interaction with other individual details and performers, gives rise to a sense of solving the puzzle. Thanks to this reception, in the finale appears something completely unexpected, unexpected, even more expressing the metaphorical filling by the scenographer of the plastic solution of space.
"Lolita"
2008
Scenographers - painters
Andrii Aleksandrovych-Dochevskyi
Mariia Levytska
Andrii Aleksandrovyich-Dochevskyi - chief artist of the Ivan Franko National Theater.

For the works of A. Aleksandrovyich-Dochevskyi, the color palette is more important than the texture and the actor in interaction with individual elements of scenographic design. Perhaps that is why monumentalism and painting, rather than the effectiveness or texture of space, are expressed in all the directions worked on by the scenographer: domesticism, metaphor, the screen with video projections. Often the scenographer emphasizes the atmosphere of the performance with the help of artists' paintings, and in recent performances he uses video projections that illustrate rather than create a new stage space.
"Crossroads"
(Perekhresni stezhki)
2008
Mariia Levytska is the main artist of the Taras Shevchenko National Opera of Ukraine. 

Mariia Levytska, through her experience in musical theater, brings an illustrative approach to dramatic performances. According to the artist herself, in recent years she has also gone into color in the drama theater.
"The Madness of Love"  
2012
COSTUME PLAYWRIGHTS

Nataliia Rudiuk
Liudmyla Nahorna
Nataliia Rudiuk is a costume designer at the Ivan Franko National Theater

Rudiuk’s sketches are demonstrating in detail, and most importantly - with a completely different internal approach to each performance, the artist creates characters. Her costumes evolve with the development of the play and often emphasize the conflict of the performance.
Dangerous Liaisons

Sketches
Liudmyla Nahorna is a costume designer of opera performances.

Liudmyla Nahorna's sketches have a separate style - primitivism, rudeness, asceticism, costumes are solved without unnecessary details and brilliance.
Kaidash Family Sketches
Outside of the Lider's "School", today in Ukraine there is also a powerful cohort of scenographers of different generations and directions.
SCENOGRAPHERS-ETHNOGRAPHERS

Oleksandr Bilozub
Bohdan Polishchuk
Oleksandr Bilozub allegedly gathers the world of each performance from small details, immersing in all the details of space, textures and lines. Often it is ethnic motives that appear in his stage decisions.
"Bayadere"
2019
Again, the love for the smallest details of Bohdan Polishchuk, lace, ethno clothing moves to the space, which becomes like a lace application with many interesting details. For example, a performance with an almost unknown to the Ukrainian theater genre of cyber novel "Android. Number on your back" H. Lystvak (Malyi Theater, Kyiv, 2019), where the android appears as an ethnically colored cat. This performance, by the way, was Bogdan's full-fledged debut as a director.
"Android"
2019
SCENOGRAPHERS-COLORISTS

Oleksandr Druhanov
Petro Bohomazov
Mariia Pohrebnia
Oleksandr Druhanov is an artist of the Ivan Franko National Theater.

The desire to work in the minimalism of architectural structures on the stage generates a desire to work with color. Oleksandr Druhanov's performances are filled with ragged space and a palette of pure colors.
"Oedipus"
2013
Petro Bohomazov is an artist of the Ivan Franko National Theater

The young artist Petro Bohomazov works according to the laws of virtualism and testifies to new concepts of spatial solution on a traditional stage-box. A lot of attention in this space is paid to the actor, who works like a living doll.
"Joy of the heart, or Cap with crucian carp"
2014
Mariia Pohrebniak is the main artist of the Theater on Podil.

She also often creates a spatial conflict over color.
COSTUME DESIGNERS-FANTASTS
Olena Bohatyrova
Kateryna Korniichuk
Ukrainian authenticity is most felt. After all, it would seem that through the usual outfits for the author's era, the embroidery is so reminiscent of the Ukrainian men's embroidered shirt, and the removable sleeves are a dressing gown that smoothly turns into a trouser cut. And most importantly - the belt, because the belt was a mandatory decoration of men's Ukrainian clothing, it performed practical tasks and demonstrated the level of prosperity. However, all this is so skillfully draped with bizarre elements and a fantastic-fairytale tiara that it is not immediately possible to see.
Kateryna Korniichuk – a costume designer of the Theater on Lypky

Korniichuk's desire to create game costumes, fantastic images and silhouettes plunges into crazy worlds.
All these scenographers took part in different years in the Lider Triennial of Scenography (2010, 2013, 2016, 2019)
Areas of scenographic research
Virtual Museum of Ukrainian Scenography

Beginning
Renaissance
Lider's "School"
New spaces
Search of the young

https://www.uascenography.com/
Thank you for attention

Liliia Bevziuk-Voloshyna
Curator of the Lider Triennial of Scenography, theatrical critic, Candidate of Art Studies

Write to my emails, I will contact the scenographers