

**1.A CONSIDERATION OF CONTEMPORARY
UKRAINIAN SCENOGRAPHY**

**2.AREAS OF SCENOGRAPHIC RESEARCH
OF UKRAINE**



**TBILISI
ENNALE
OF STAGE
DESIGN
2020**



Lider

The Tragedy of King
Lear

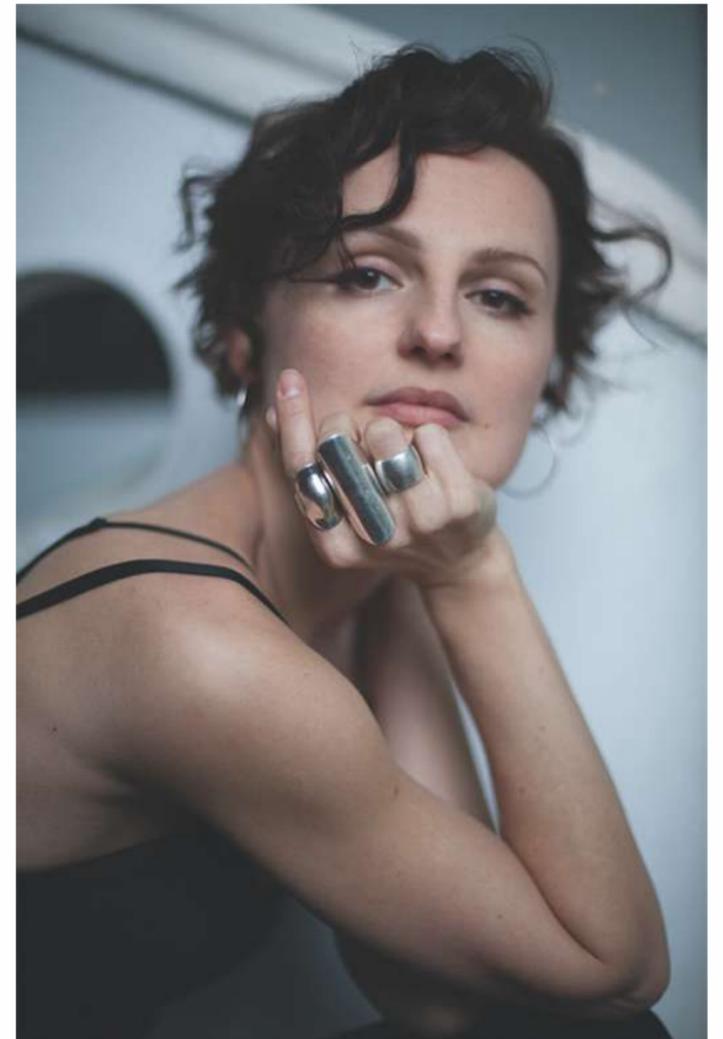
LIDER`S "SCHOOL"

Daniil Lider formed a "school" of scenography, which actually became a full-fledged first national school of scenography.

Although he never emphasized the term "school", and was even opposed to such a definition, considering any school a restrictive dogmatic process. Today his students make up the golden stock of Ukrainian scenography.

SCENOGRAPHERS-ARCHITECTS

Volodymyr Karashevsky
Serhyi Masloboishchikov
Olena Drobna





Volodymyr Karashevsky is the main artist of the Kyiv National Academic Young Theater.

Karashevsky's scenography is directed vertically, stretching upwards - to the unknown, irrational and inexplicable. For him, the focus is on the environmental factor.

Karashevsky also pays great attention to the subject. He brings to the stage a real thing taken from real life. The artist allows the space to sound and this also affects the course of the performance. He plays with textures. Creating a "wooden space", he represents a space of warm texture. Tree - life, or family tree. At the same time, it is a space of strong characters and internal conflicts.

ЦЕНТР ТЕАТРАЛЬНОГО МИСТЕЦТВА ЛЕСЯ КУРБАСА LES' KURBAS CENTER FOR THEATRICAL ARTS UKRAINE

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КИЇВ-АМСТЕРДАМ
візуально-просторова
дерев'яна акція
театрально-
експериментальної
лабораторії

visual-wooden action
of the experimental
laboratory
of theatrical arts

PARTICIPANTS:
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Vadym Ilkov
Volodymyr Karashevsky
Yevgen Kopyov
Alla Pasikova
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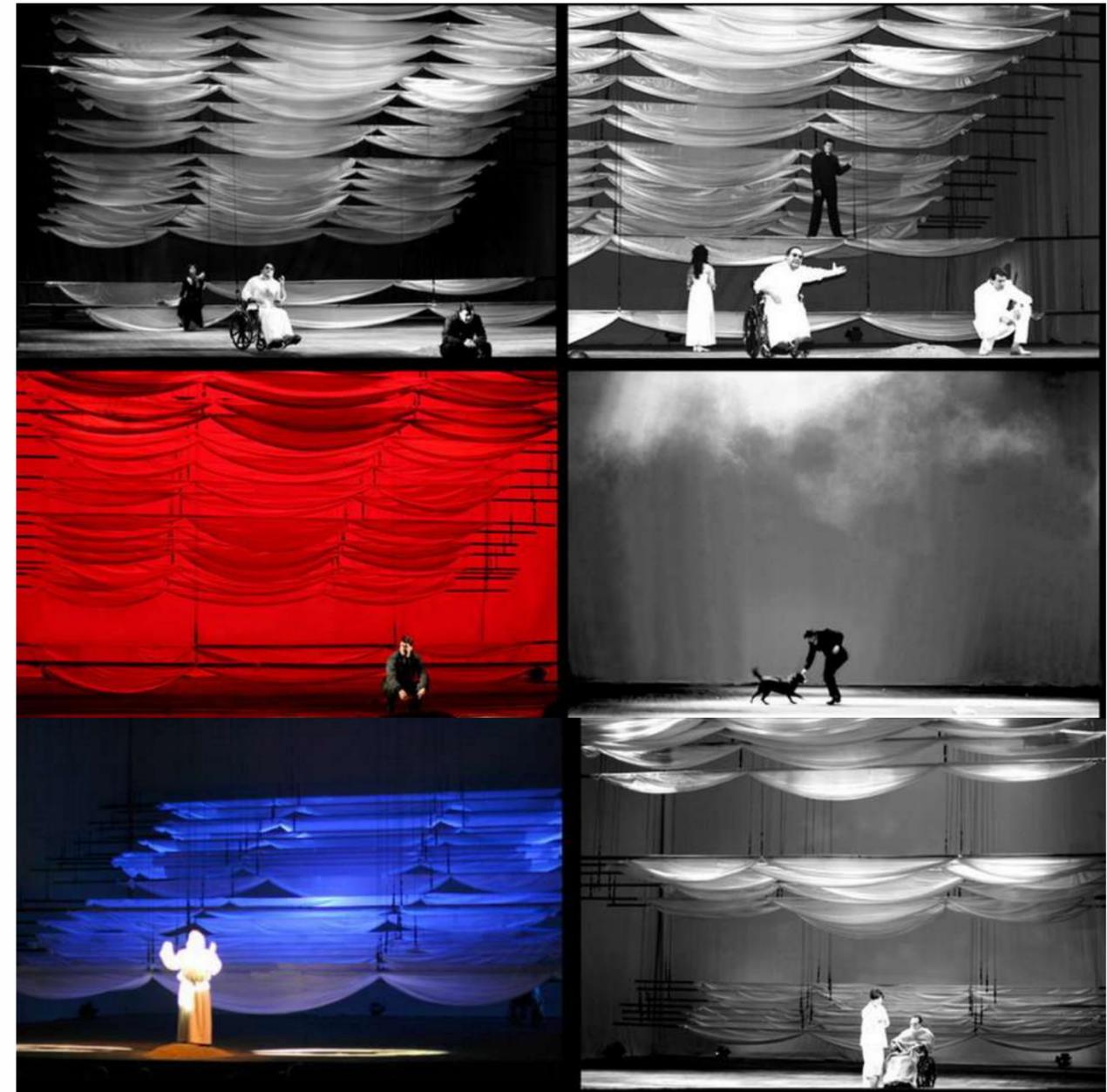
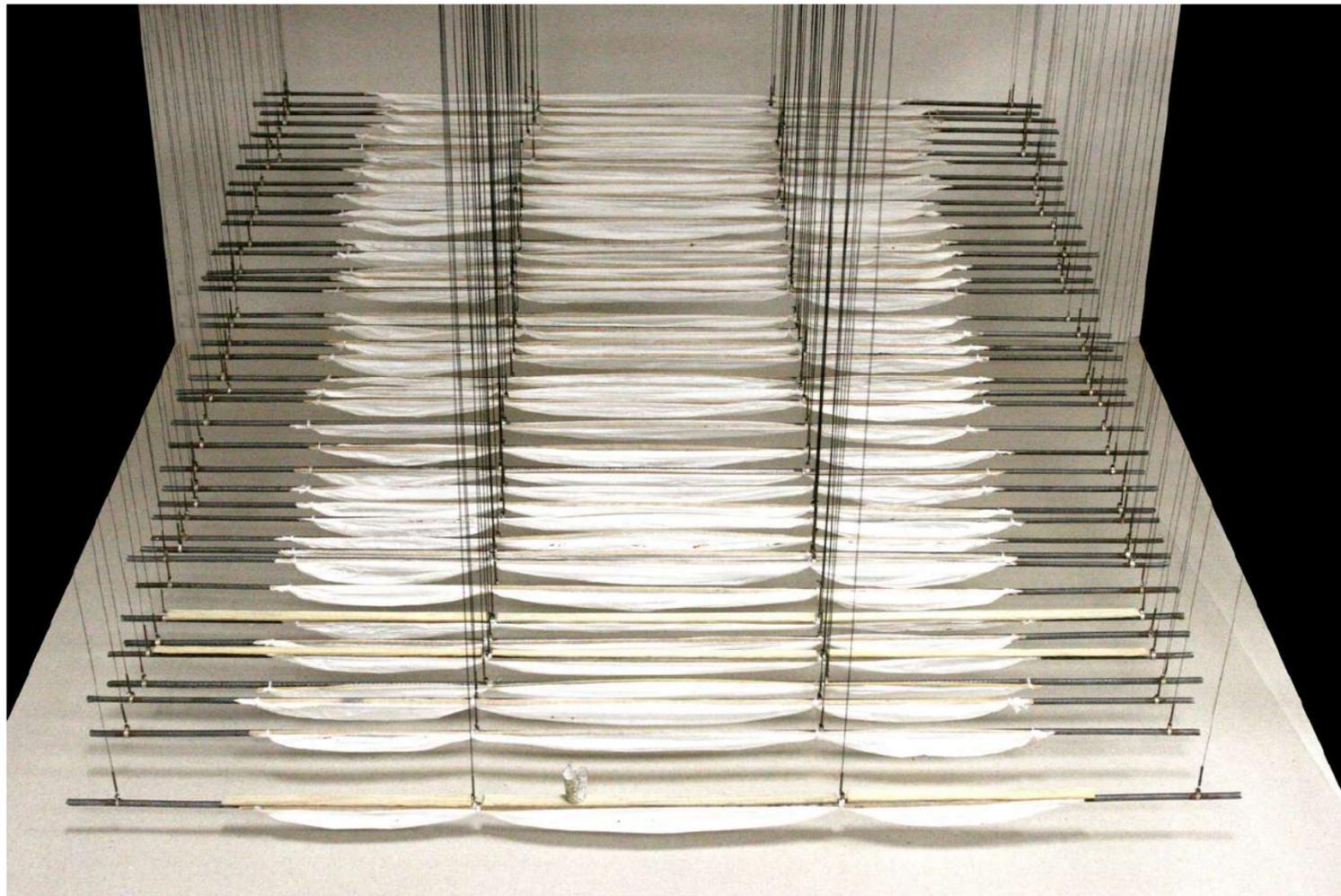
Wooden space
"Crossroads"
2007



Metal space
"The Fourth
sisters"
2004



Cloth space
"Sentimental Cruise"
2004





Serhii Masloboishchykov is a scenographer and director who is realized on the leading stages of Ukraine.

Serhii Masloboishchykov, who often gives up teamwork and works independently on the performance as a director and scenographer, mostly focuses on aesthetic architectural characteristics. The artist pays a lot of attention to stage light, probably today he works best among Ukrainian scenographers with light.

"The Tempest"

2010





Olena Drobna is the main artist of the Lesia Ukrainka National Theater.

Olena Drobna focuses either on a separate module or on a specific (at first glance, seemingly secondary) detail that deeply and voluminously expresses both the internal conflict and the action behavior of the heroes of the play.

"A View from
the Bridge"
2016



Scenographers-constructors

Ihor Nesmiianov

Oleh Lunov

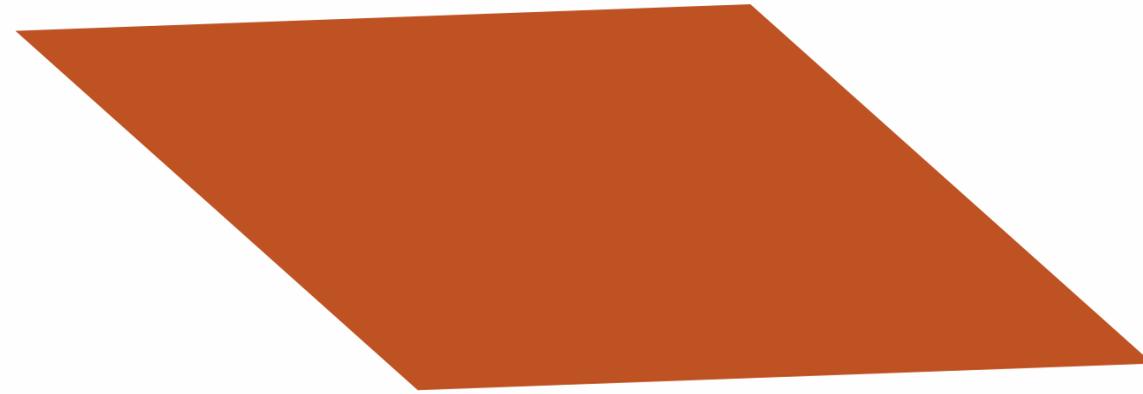


Ihor Nesmiianov is a scenographer who performs on the leading stages of Ukraine.

The main thing in the works of scenographer Nesmiianov is the philosophical understanding of the idea of the performance. Joy, a positive attitude towards others, the inclusion of elements of the game and different interpretations always emphasize in performances the desire to assert life. Nesmiianov can be considered the most concise Ukrainian scenographer, because, as a rule, the artist focuses on one symbol, leaving a lot of space for the dynamic development of stage action. And the use of monochrome colors, emphasizing one important detail, causes bright accents that counterpoint the whole production. The artist's works are separate worlds, epic in size, monumental in embodiment, poetic in sound, they are real constructors and puzzles, which, unfolding in the course of the performance, are sometimes very surprising with unpredictable decisions.

"Woman and
Official"
2013





Oleh Lunov until recently, was the main artist of the Kyiv Drama and Comedy Theater on the Left Bank of the Dnieper.

In Luniov's performances, the central module, being in constant interaction with other individual details and performers, gives rise to a sense of solving the puzzle. Thanks to this reception, in the finale appears something completely unexpected, unexpected, even more expressing the metaphorical filling by the scenographer of the plastic solution of space.

"Lolita"
2008



Scenographers - painters

Andrii Aleksandrovych-Dochevskyi

Mariia Levytska

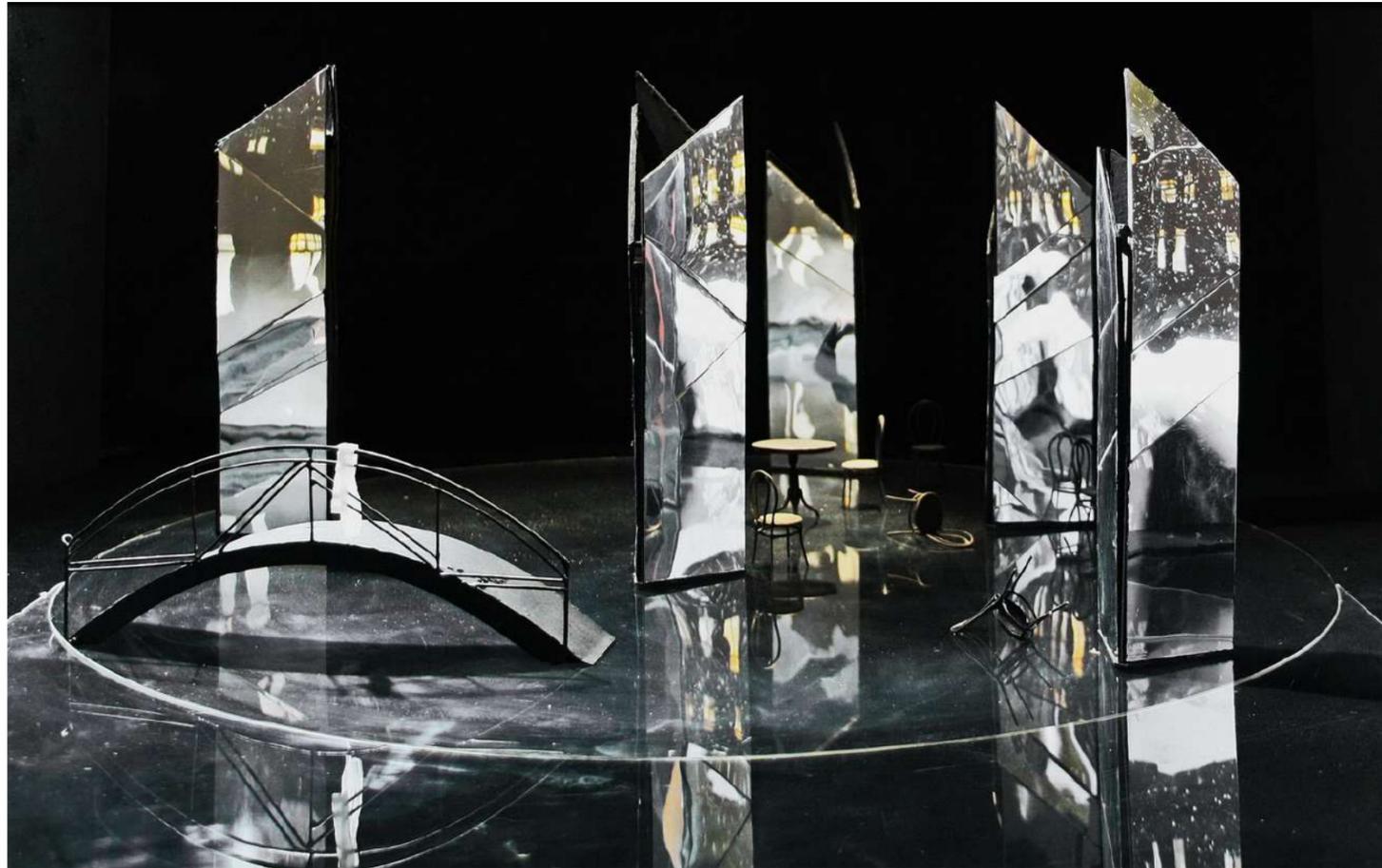




Andrii Aleksandrovych-Dochevskyi - chief artist of the Ivan Franko National Theater.

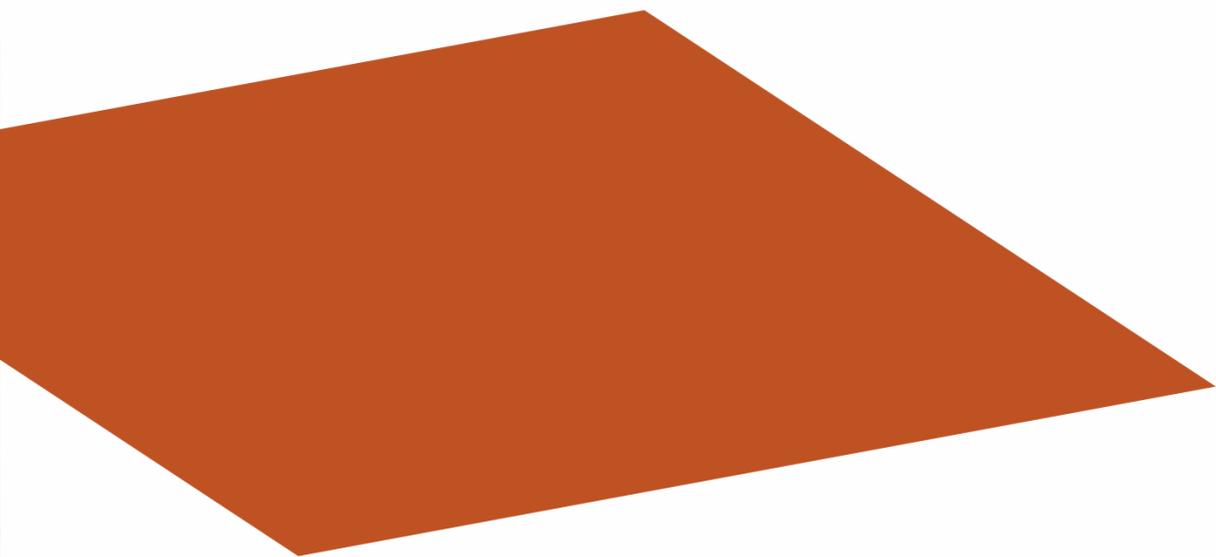
For the works of A. Aleksandrovych-Dochevskyi, the color palette is more important than the texture and the actor in interaction with individual elements of scenographic design. Perhaps that is why monumentalism and painting, rather than the effectiveness or texture of space, are expressed in all the directions worked on by the scenographer: domesticism, metaphor, the screen with video projections. Often the scenographer emphasizes the atmosphere of the performance with the help of artists' paintings, and in recent performances he uses video projections that illustrate rather than create a new stage space.

"Crossroads"
(Perekhresni stezhki)
2008



Mariia Levytska is the main artist of the Taras Shevchenko National Opera of Ukraine.

Mariia Levytska, through her experience in musical theater, brings an illustrative approach to dramatic performances. According to the artist herself, in recent years she has also gone into color in the drama theater.



"The Madness
of Love"
2012



COSTUME PLAYWRIGHTS

Nataliia Rudiuk
Liudmyla Nahorna





Nataliia Rudiuk is a costume designer at the Ivan Franko National Theater

Rudiuk's sketches are demonstrating in detail, and most importantly - with a completely different internal approach to each performance, the artist creates characters. Her costumes evolve with the development of the play and often emphasize the conflict of the performance.

Dangerous Liaisons. Sketches







Liudmyla Nahorna is a costume designer of opera performances

Liudmyla Nahorna's sketches have a separate style - primitivism, rudeness, asceticism, costumes are solved without unnecessary details and brilliance.



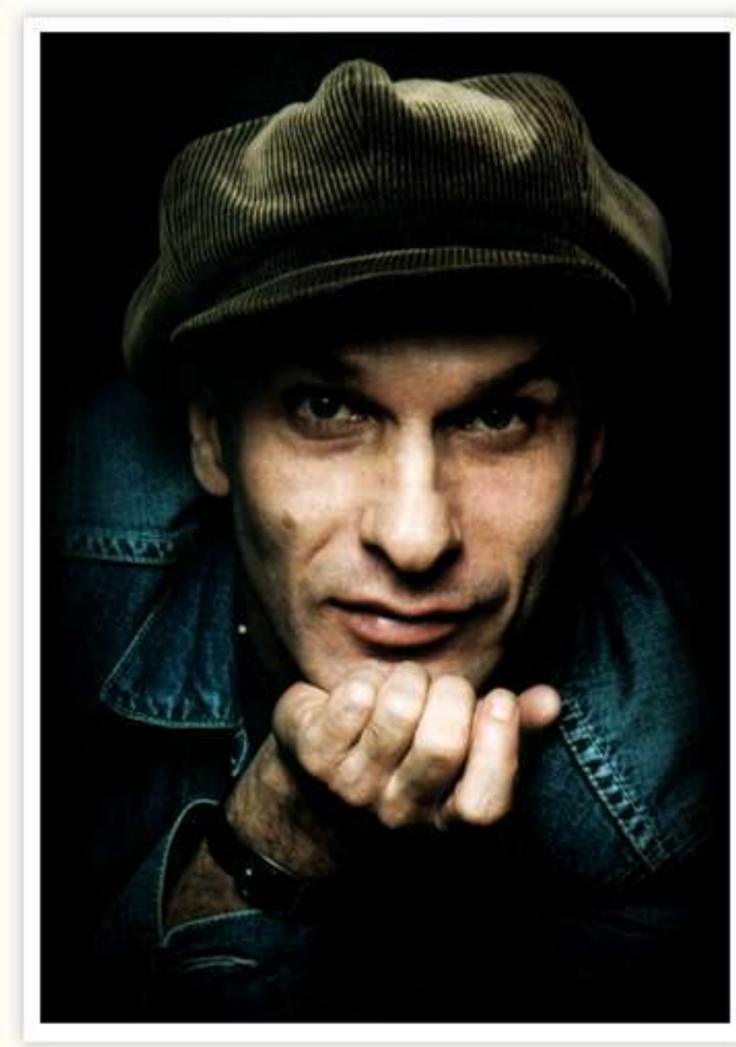
**Kaidash Family
Sketches**



Outside of the Lider's "School", today in Ukraine there is also a powerful cohort of scenographers of different generations and directions

SCENOGRAPHERS-ETHNOGRAPHERS

Oleksandr Bilozub
Bohdan Polishchuk





**Oleksandr Bilozub allegedly
gathers the world of each
performance from small
details,
immersing in all the details of
space, textures and lines.
Often it is ethnic
motives that appear in his
stage decisions.**

"Bayadere" 2019





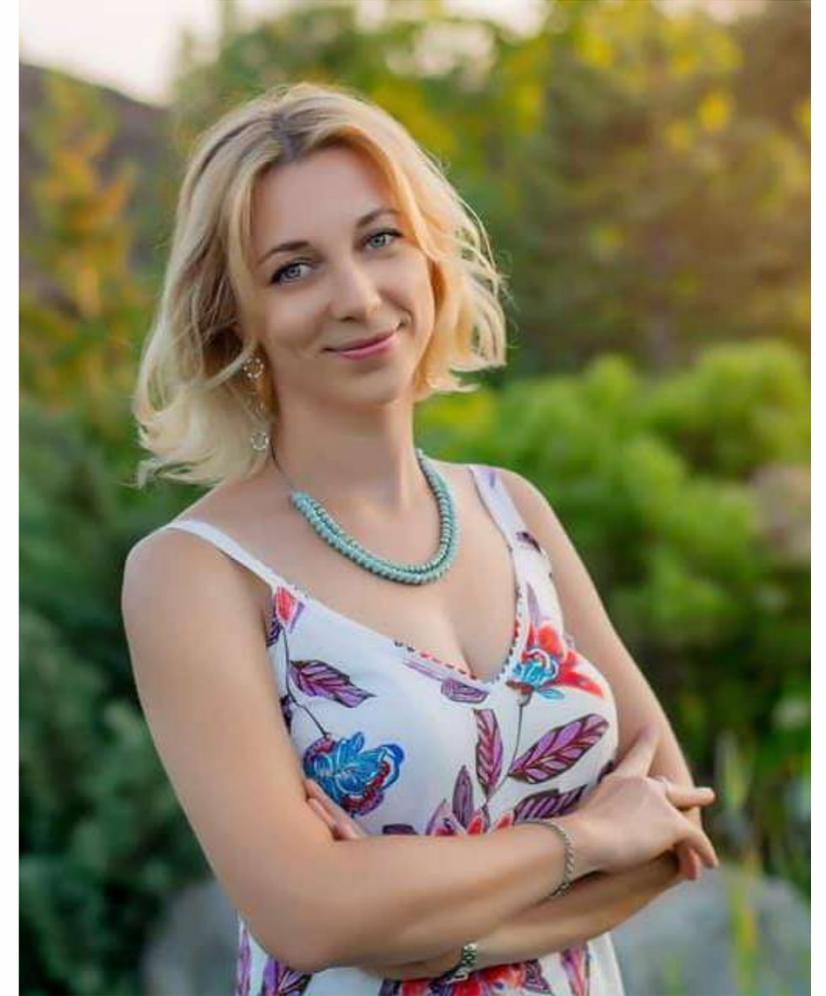
Again, the love for the smallest details of Bohdan Polishchuk, lace, ethno clothing moves to the space, which becomes like a lace application with many interesting details. For example, a performance with an almost unknown to the Ukrainian theater genre of cyber novel "Android. Number on your back" H. Lystvak (Malyi Theater, Kyiv, 2019), where the android appears as an ethnically colored cat. This performance, by the way, was Bogdan's full-fledged debut as a director.

"Android" 2019



SCENOGRAPHERS-COLORISTS

Oleksandr Druhanov
Petro Bohomazov
Mariia Pohrebniak





Oleksandr Druhanov is an artist of the Ivan Franko National Theater.

The desire to work in the minimalism of architectural structures on the stage generates a desire to work with color.

Oleksandr Druhanov's performances are filled with ragged space and a palette of pure colors.

"Oedipus" 2013





Petro Bohomazov is an artist of the Ivan Franko National Theater

The young artist Petro Bohomazov works according to the laws of virtualism and testifies to new concepts of spatial solution on a traditional stage-box. A lot of attention in this space is paid to the actor, who works like a living doll.

"Joy of the heart, or
Cap with crucian carp"
2014

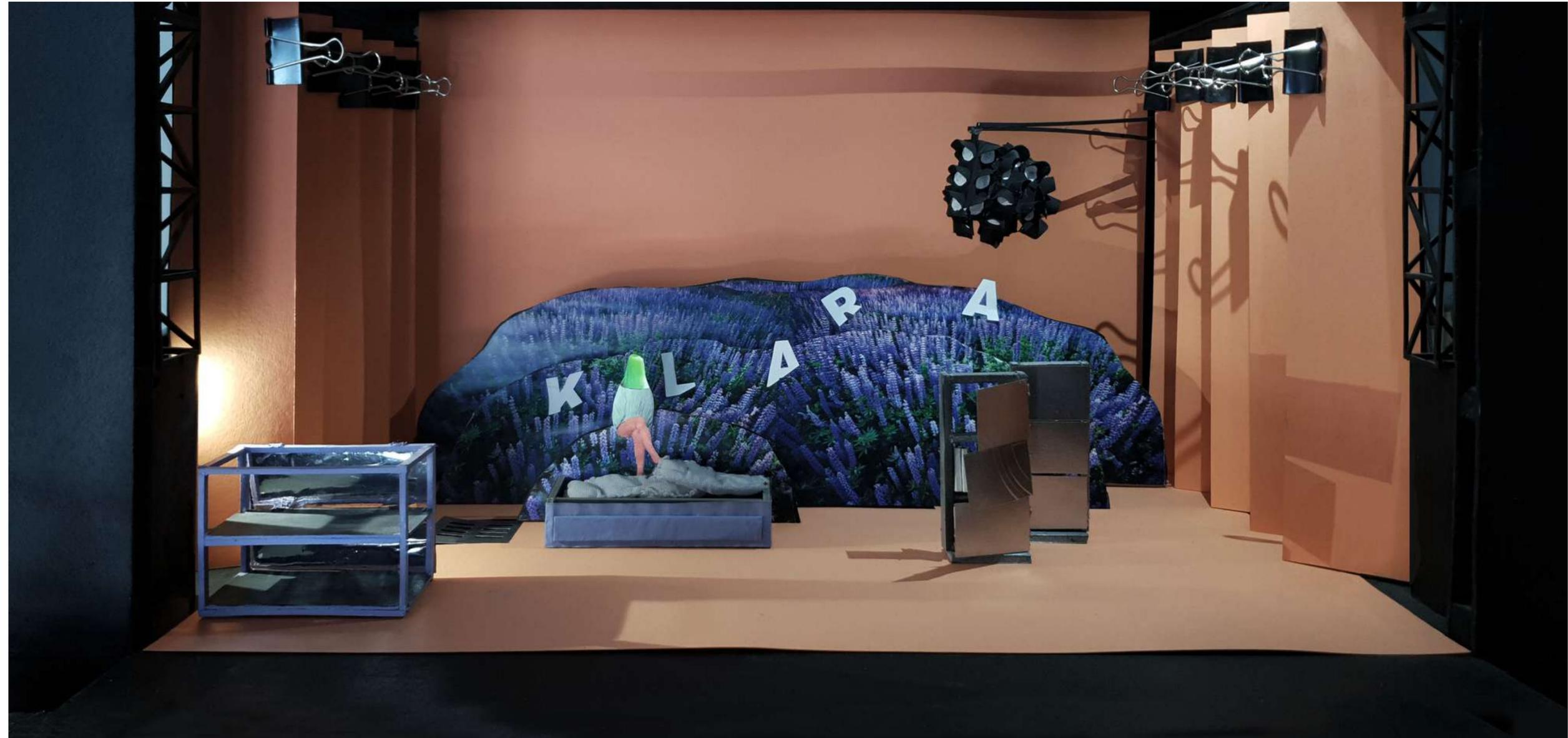




**Mariia Pohrebniak is the
main artist of the Theater on
Podil**

She also often creates a
spatial conflict over color.

Navigator



COSTUME DESIGNERS-FANTASTS

Olena Bohatyrova
Kateryna Korniiichuk



Ukrainian authenticity is most felt. After all, it would seem that through the usual outfits for the author's era, the embroidery is so reminiscent of the Ukrainian men's embroidered shirt, and the removable sleeves are a dressing gown that smoothly turns into a trouser cut. And most importantly - the belt, because the belt was a mandatory decoration of men's Ukrainian clothing, it performed practical tasks and demonstrated the level of prosperity. However, all this is so skillfully draped with bizarre elements and a fantastic-fairytale tiara that it is not immediately possible to see.

Twelfth Night.
Sketch
2004



Kateryna Kornichuk – a costume designer of the Theater on Lypky

Kornichuk's desire to create game costumes, fantastic images and silhouettes plunges into crazy worlds

Moliere
2013



All these scenographers took
part in different years in the
Lider Triennial of Scenography
(2010, 2013, 2016, 2019)

Areas of scenographic research
Virtual Museum of Ukrainian Scenography

Beginning

Renaissance

Lider's "School"

New spaces

Search of the young

<https://www.uascenography.com/>

Thank you for attention

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Write to my emails, I will contact the
scenographers

